

# CV Leen van Duivendijk, 1954 IJzendijke.

## Dutch painter

[www.leenvanduivendijk.nl](http://www.leenvanduivendijk.nl)



I live and work in the small but beautiful peninsula Walcheren in the province of Zeeland, located in the southwest of the Netherlands.

I was always drawing and painting during my childhood. I got my creative side from my mother. My first exhibitions were in the halls of my highschool and teachers would buy my work.

I had a wonderful art teacher. After highschool I proceeded to the Academy of Pedagogy, specializing arts and biology.



1970

Thereafter I studied to be an arts' teacher. After my debut I was asked to join de ZKK (Zeeuwse Kunstkring=Art circle of Zeeland, in 1992, [www.zeeuwsekunstkring.nl](http://www.zeeuwsekunstkring.nl)) en the CBK (Centrum Beeldende Kunst=visual arts centre Zeeland, in 2005, [www.cbkzeeland.nl](http://www.cbkzeeland.nl) )



Debut exposition 1991

I had many exhibitions in the province of Zeeland as well as in other parts of the country (for example Den Haag (the Hague), Weert, Capelle aan den IJssel, Bergen op Zoom). I also exhibited abroad: Belgium (Moerzeke en Knokke) and in Hongary (Debrecen).



Derimuseum Debrecen Hongary 1998

## Reviews

“Leen van Duivendijk paints with a theme as base point. He always explores the relationship between a given and painterly possibilities, leading to surprising and honest works of art. The water surface has been his inspiration in the last few years. The perception of the own environment is combined with experimenting with shape and material, capturing the tension between what is at the surface and what remains below and the desire to fathom that tension. Leen van Duivendijk always tries to find the balance between the character of the image and the paint. How does one work the bearing linnen canvas in a way that its retains it's individuality, but the same time creates the illusion of the surface of the water”.

“He paints the surface with a keen eye for light, colour, tone, reflection and movement. Coarse up front true to nature. From a distance, his water reflections are a study of perception as well as an inducement to contemplation”.

The water surfaces by Leen van Duivendijk offer a spectacle of the mirroring, always moving surface of the water, translated into paint. Knowing that he considers that as a metaphor for fellow human beings and how they show themselves ever different, always only showing a glimpse, adds to how one experiences his work”

## Themes:



“Heads” 2001/2002



“Exploring the blue”, in search of you” 2003/2004

Total collection of 46 works of water in fuses sold to the Water Board “Scheldestromen” in Zeeland.



“Complations” 2004/2005 at the occasion of a journey to Ecuador, South America



“Waterworks” 2005-present day



“Own surroundings” 2009-present day

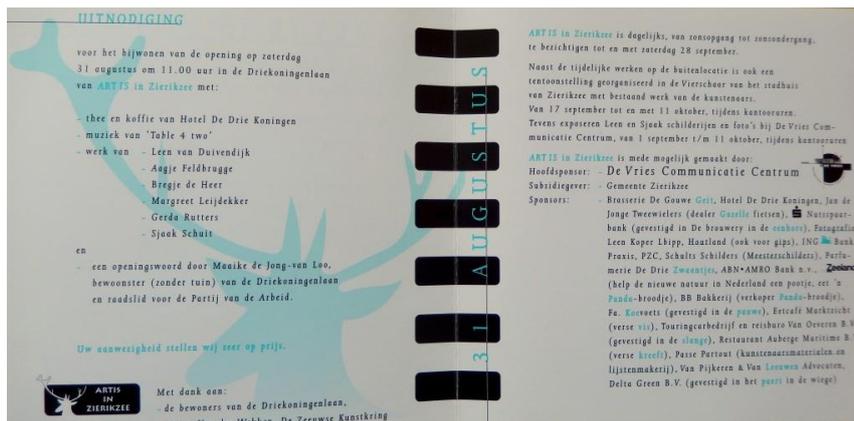
## Projects:

1994: European living festival Zeeland

1995: Art to be seen in the circle.



1996: Artis in Zierikzee



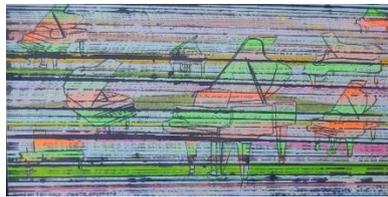
2006: Week of the water

2010: The power of water

## 2013: History of my horizon

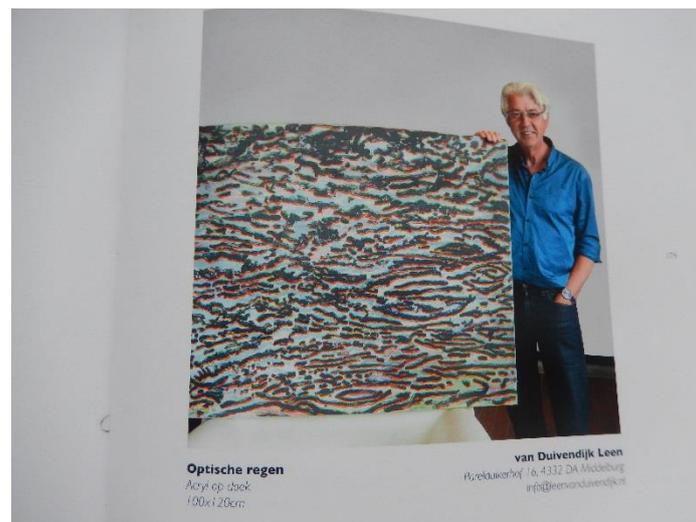


## 2015: Unseen sounds



## Publications

- \* Zeeuws Tijdschrift, 1998-5. ISBN 01665154 Forty years of the Zeeuwse Kunstkring
- \* 50 jaar Zeeuwse Kunstkring, 2008, ISBN 9789074576901. Page 42, 43
- \* 10.220 days visual arts in Vlissingen, May 2009, culture yard. Page 222



East Coast Art 2014, Knokke-Heist, Belgium. Page 179

I currently teach art history, painting and drawing at secondary school Scheldemond College in Flushing, the Netherlands. ([www.scheldemondcollege.nl](http://www.scheldemondcollege.nl))